

Music

Intent

The curriculum intent for music is firmly rooted in our school desire to give all children strong foundations from which they may become **successful, independent learners for life** and is centred around our school values of **independence, co-operation, respect, responsibility, resilience and ambition**.

The teaching and learning of music at Parklands will ensure a high-quality music education which will engage and **inspire** pupils to develop a love and **enjoyment** of music. Through quality experiences, children will develop their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. From early years throughout school, they will develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon. The music curriculum strives to embed equality and diversity by creating teaching and learning environments which celebrate a diverse range of artists and musicians. We aim for children to have a greater understanding of the way different artists, cultural influences and experiences of the outside world reflect and shape our music history and inspire the work of artists and themselves.

The end points are defined in the National Curriculum at the end of KS1 and end of KS2. At Parklands, we follow a music scheme 'Charanga' which has defined the end points for each year group to aid the assessment process and ensure knowledge and skills develop well, in sequence within units of work and over time across different themes.

We aim to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Implementation

- Charanga is used across school to deliver exciting and engaging music lessons
- Subject specific vocabulary is taught within each lesson
- Musical instruments are used within lessons to provide the opportunity for pupils to compose their own music
- Pupils are given the opportunity to learn a musical instrument in key stage 2
- Children study a variety of diverse artists and composers across the year providing them with the opportunity to learn about music from different cultures, genres and ages.
- Music specialists/performers are employed to work with children.

- Technology is utilised to support the teaching and learning of music where appropriate.
- Children are given the opportunity to perform to a range of audiences including parents and at larger events.
- School performances such as Christmas plays and End of Year Performances include music and singing elements to allow children to develop their confidence of music and apply their skills.
- Cross-curricular links to music are utilised, especially within English through poetry and lyrical recitals.

Impact

By the time our pupils leave Parklands, they:

- Demonstrate a passion and love for learning music.
- Enjoy lessons and see themselves as a listener, composer and performer of music.
- Articulate their knowledge of a range of artists from varying genres and time periods.
- Confidently use technical vocabulary associated with music.
- Experience performing to a range of audiences.
- Express themselves through the music produced where their creativity is celebrated.
- Achieve age related expectations.
- Have the knowledge, confidence and skills to progress to key stage 3.