

# Music development plan summary: Parklands Community Primary and Nursery School

## Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Laura Hughes
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Edsential music service
Name of other music education organisation(s) (if partnership in place)	Charanga

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Music is taught for one hour per week from Early Years to Year 6.
- Music is taught through the Charanga scheme of work which is informed by the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3. Through this curriculum, pupils have regular opportunities to learn to sing or play an instrument during lesson time, such as through whole-class ensemble teaching.
- Music is enhanced annually for years 3 and 4 by engagement with Amasing.
- Music is enhanced annually for Year 5 and 6 who have the opportunity to attend Young Voices. All of year 5 and 6 access additionally singing sessions weekly in autumn 2 and spring 1 to support this performance.

- Music is enhanced annually for Year 5 by working with the local high school The Ellesmere Port Church of England College. Pupils work towards and attend the 'Summer Serenade' which is a singing performance which parents can attend.
- Year 4 are taught a musical instrument by a specialist sourced from Edsential Music Service (local music hub).
- Professional musicians which vary in skillset are invited into the school to support the music curriculum and raise the cultural capital of our pupils. In the academic year of 23/24, a rap artist and Rock Steady delivered whole school assemblies and class workshops.
- Access for pupils with SEND is supported through school inclusion documentation [..\..\SEND\Inclusion across the curriculum\Strategies for Inclusion in Music.pdf](#)

## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Upper ks2 have their singing enhanced by the opportunity to be in the Young Voices choir. This takes the form of an after-school club in autumn 2 and spring 1.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- In the autumn term, the whole school take part in a Poetry recital performance to parents based on rhyming and performance poetry.
- In the spring term, the whole school engage in a Lyrical recital performance to the local community.
- Both poetry related performances are watched by the school so pupils experience being part of the audience.
- Singing takes place in assembly weekly
- Pupils in year  $\frac{3}{4}$  take part in AmaSing workshops across the year.
- Year 5 attend an annual Summer Serenade singing performance at the local high school.

- The Choir which is made up of children from year 5 and 6 attend Young Voices – a singing concert in Manchester.
- The end of year play performed by year 6 pupils includes singing songs which link to the play; most recently they performed songs linked to Romeo and Juliet.

## In the future

This is about what the school is planning for subsequent years.

- Starting and maintaining a formal KS2 school choir
- Provide the opportunity for pupils to learn an instrument beyond the year 4 Music Hub lessons.
- Provide professional singing lessons more regularly.
- Invest in additional percussion instruments to enhance the teaching and learning of music.
- Invest in CPD of staff to ensure music taught continues to be of a high standard

## Further information (optional)

The [National Plan for Music Education](#) sets our aims for schools and local music hubs.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Our local [music hub](#) also have a local plan for music education in place from September 2024 that includes useful information.